

Anthony Tan

tonetanmusic@gmail.com, www.anthonytanmusic.com

Education

McGill University, Ph.D. – Music Composition, 2009-2013

- Supervisors: John Rea, Sean Ferguson, Stephen McAdams

University of Montreal, exchange – Mixed Music and Electroacoustic Analysis, 2010

- Mixed Music – Philippe Leroux, Analysis of Electroacoustic Music – Robert Normandeau

McGill University, M.Mus. – Music Composition, 2006-2009

- Thesis: *...then time killed the wind... Evolving a Biologically Influenced Rhythmic Syntax*
- Supervisor: Sean Ferguson

University of Calgary, B.Mus. – Music Composition and Piano Performance, 2002-2006

Royal Conservatory of Music of Toronto – A.R.C.T (Gold Medal) – Piano Performance

Professional Development

Voix Nouvelles, Fondation Royaumont, Paris, France

Matrix 10 and 11, Experimental Studio – Freiburg, Germany

Domain Forget, Academie Internationale de Musique et Danse, Saint-Irénée, Quebec

Acanthes - IRCAM Computer Music Workshops, Metz, France

Academie Internationale de Composition de Blanc-Mesnil, Paris, France

National Arts Centre Orchestra Composer's Program, Ottawa, Canada

COMA Contemporary Music Summer Academy, York, England

Prizes and Awards

2011 *Giga-Hertz Preis* for Electronic Music – Encouragement Award – ZKM (Germany)

2011 Domain Forget – Voix Nouvelles, Royaumont Exchange Scholarship (France)

2008 International Composer's Composition of the Hamburger Klangwerkstage (Germany)

2008 Canada Council for the Arts - Travel Grant (Canada)

2008 Alberta Foundation for the Arts – Music Project Grant (Canada)

2005 Gold Medal in Piano Performance– Royal Conservatory of Music (Canada)

2004 Helen and F.R. Graham Award in Composition

List of Recent Commissions

2012 Commission from Experimental Studio, Freiburg – new work for piano and live electronics

2012 Commission from Jeremy Brown – new work for saxophone and electronics

2011 Commission from The Rubbing Stone Ensemble – new work for Percussion Solo and Sextet

2010 Commission from the New Orford String Quartet – new work for String Quartet

2010 Commission from BravoFACT! – new work for Dance and Video

2009 Commission from New Works Calgary – new work for Violin and Electronics

2008 Commission from the McGill Percussion Ensemble – new work for Percussion Quartet

2007 Commission from the McGill Contemporary Music Ensemble – new work for 15 instruments

Residencies

Experimental Studio, Workstay, 2012 (Germany)

EMPAC, Rensselaer Polytechnic Institute, Dance Movies Commission, 2010 (USA)

BravoFACT!, Commission, 2010 (Canada)

McGill Percussion Ensemble – Composer in Residence, 2007-2008 (Canada)

McGill Contemporary Music Ensemble – Composer in Residence, 2006-2007 (Canada)

Cantos Music Foundation - Composer in Residence, 2006 (Canada)