

A

♩ = 80 "Transcription"

7 Perc. I

Mar. I *f*

Perc. II *f* Medium Tom

Vib. *mf* Pedal *sim.*

Perc. III

Mar. II *f*

Perc. IV

Vib. *f* *sim.*

Elec. CUE 3 Soundfile - 2 RingMod. freq. - 131 Hz DelayTimeR-18ms DelayTimeL-18ms CUE 4 Soundfile - 3 RingMod. freq. - 147 Hz



30"

145

Woodblocks

Perc. I

*f*

*ff*

*p*

Timpani

Perc. II

*tr*

Log Drums

*f*

*ad lib. timbre variations*

*p*

Perc. III

*ff*

Timbales

*c. 3"*

edge..... *ad lib. timbre variations* .....centre.....edge

*p*

begin 5 sec. after Perc. III ends.

*c. 5"*

almglocken

brake drum

*pp*

*f*

Perc. IV

*tr*

*ff*

Elec.

CUE 25

DelayTime L - 260  
DelayTime R - 520  
Variable Pitchshift (cents) -3000 to +3000