

Esquisse 3 - Immobilité

♩ = 30 sans mouvement

The score is written in 4/4 time with a tempo of 30 beats per minute, marked "sans mouvement". It features five staves: Flute, Alto Sax., Percussion, Piano, and Electronics. The Flute part includes markings for "whisper tone", "flz.", and "ord.". The Alto Sax. part includes a trill ("tr"). The Percussion part includes "Glockenspiel", "Susp. Tam", and "i.v.". The Piano part includes "Muts strings with fingers" and "con pedale sempre". The Electronics part includes "Soundfile 1". Dynamics range from *pppp* to *fp*. A rehearsal mark "20" is located at the beginning of the Electronics staff.

Flute: whisper tone, flz., ord., *pp*, *pppp*, *pp*, *pppp*

Alto Sax.: *pp*, *ppp*, *p*, *p*

Percussion: Glockenspiel, Susp. Tam, *pppp*, *pp*, *pppp*, *pp*, *pppp*

Piano: Muts strings with fingers, con pedale sempre, *fp*, *fp*

Electronics: Soundfile 1 *ppp*

Flt. *pp* *pp* *pppp* *pp* *pppp* *fz.* *ord.*

Sax. *pppp* *pppp* *pp* *pppp* *pppp* *pp* *pppp* *pppp* *pp*

Perc. *pppp* *pp* *l.v.* *ppp*

Pn. *fp* *fp* *fp*

Elec. **21** Pitchshifter (+,-) 1150 cents > Delay (3000ms)
Ring mod. - 65.4 Hz

22 Pitchshifter (+,-) 1150 cents > Delay (3000ms)
Ring mod. - linear curve 131 to 262 Hz

19 Fl. *p* *pppp* *pp* *pppp* *pppp* *pp* *pppp* *pppp* *pp* *pppp*

Sax. *tr* *pppp* *pp* *pppp* *p* *pp* *p* *pppp*

Perc. *pp* *l.v.* *pppp* *sfz* *pppp* *l.v.* *pp* *pp*

Pn. *fp* *fp*

Elec. **23**
Pitchshifter (+,-) 1150 cents > Delay (3000ms)
Ring mod. - linear curve 262 to 523 Hz

Detailed description: This is a page of a musical score for five instruments: Flute (Fl.), Saxophone (Sax.), Percussion (Perc.), Piano (Pn.), and Electric guitar (Elec.). The score is written in 4/4 time. The Flute part starts at measure 19 and features a melodic line with dynamic markings *p*, *pppp*, *pp*, and *pppp*. The Saxophone part includes a trill (*tr*) and dynamic markings *pppp*, *pp*, *pppp*, *p*, *pp*, *p*, and *pppp*. The Percussion part has dynamic markings *pp*, *l.v.*, *pppp*, *sfz*, *pppp*, *l.v.*, *pp*, and *pp*. The Piano part has dynamic markings *fp* and *fp*. The Electric guitar part features a series of sustained notes with a dynamic marking *fp*. A large black arrow points to measure 23, which contains a text box with the following effects: "Pitchshifter (+,-) 1150 cents > Delay (3000ms)" and "Ring mod. - linear curve 262 to 523 Hz". Vertical dashed lines connect the Flute and Saxophone parts to the Percussion part at measures 19, 20, 21, 22, and 23.

28 flz. ord. #

Flt. *pppp* *pp* *pppp* *pppp* *pp* *pppp* *pp*

Sax. *pppp* *pp* *pppp* *pppp* *pp* *pp*

Perc. *pp* *pp* *pppp* *fp* l.v.

Pn. *fp*

Elec. **24**
 Pitchshifter (+,-) 1150 cents > Delay (3000ms)
 Ring mod. - linear curve 523 to 988 Hz