

Re:pose

for two pianos, percussion and electronics

I

♩ = 92 *Tense and Agitated*

Anthony TAN

The score is divided into four staves: Piano I, Piano II, Percussion, and Electronics. Each piano staff begins with a *Motionless* instruction and a *sostenuto pedal until M50* marking. The Percussion staff features a *Bass Drum with soft mallets* section with dynamic markings of *pppp*, *p*, and *pppp*, and the instruction *almost imperceptible*. The Electronics staff also begins with a *Motionless* instruction. The score is marked with *ca. 4'* at the beginning and end of each section.

10

Pn. I

Pn. II

Perc.

Elec.

ppp

mf

ff

ff

ppp

pp

ppp

f

Motionless

Motionless

Motionless

Motionless

Cue 1

16

Pn. I

Pn. II

Perc.

Elec.

ff

ppp

ppp

ppp

ppp

p

ppp

ppp

mf

ff

ca. 10"

ca. 10"

ca. 10"

Motionless

Motionless

Motionless

Motionless

Cue 2

Hold down damper pedal so that the electronic sounds resonate the strings of the piano

Hold down damper pedal so that the electronic sounds resonate the strings of the piano

36

Pn. I

f *ff*

Motionless

Pn. II

f *ff*

Motionless

Perc.

f *ppp*

Motionless

Elec.

Clap 4

f

Hold down damper pedal so that the electronic sounds resonate the strings of the piano

B

43

Pn. I

ppp *ff* *ff* *f* *ff*

Pn. II

ppp *fff* *f* *ff*

Perc.

pp *pp* *fp* *mf*

Elec.

47

Pn. I

Pn. II

Perc.

Elec.

fff *ff* *ff* *fff*

ff *ff* *ff* *fff*

pp *f*

release all pedals abruptly

release all pedals abruptly

C

51 ♩ = 110 *piu mosso*

Pn. I

Pn. II

Perc.

Elec.

fff *f* *p* *f*

fff *f* *p* *f* *p* *f*

fff *f* *p* *f* *p* *f*

Xylophone with hard mallets

55

Pn. I

Pn. II

Perc.

Elec.

p *f* *p* *f* *ff*

p *f* *p* *f* *f*

p *f* *p* *f*

mp **Cue 5**

59

Pn. I

Pn. II

Perc.

Elec.

f *ff* *pppp* *ff* *ff*

ff *f* *ff pppp* *ff* *ff*

f *ff* *f* *ff*

f

D

64

Pn. I

Pn. II

Perc.

Elec.

ff *f* *ff* *f* *ff*

ppp *ff* *fp* *f* *ff* *sfz* *f*

pp *f*

Cue 6

69

Pn. I

Pn. II

Perc.

Elec.

ff *ff* *ff* *ff* *ff*

fp *ff* *ff* *ff* *ff* *ff* *fp*

f

Motionless

Motionless

Cue 7

74

Pn. I

Pn. II

Perc.

Elec.

80

Pn. I

Pn. II

Perc.

Elec.

F

Bass Drum with medium hard mallets

Cue B