

This page of a musical score contains the following parts and markings:

- Flute (Flt.):** Dynamics include *p*, *f*, and *p*. Time signatures are 4/8, 3/8, 4/8, 3/8, 4/8, 3/8, and 2/8.
- Oboe (Ob.):** Dynamics include *ppp*, *p*, *f*, and *p*. Time signatures are 4/8, 3/8, 4/8, 3/8, 4/8, 3/8, and 2/8.
- Clarinet (Cl.):** Dynamics include *ppp*, *p*, *f*, and *p*. Time signatures are 4/8, 3/8, 4/8, 3/8, 4/8, 3/8, and 2/8.
- Bassoon (Bsn.):** Dynamics include *f*, *ppp*, *p*, *f*, and *p*. Time signatures are 4/8, 3/8, 4/8, 3/8, 4/8, 3/8, and 2/8.
- Horn (Hn.):** Dynamics include *sfz*, *mf*, *fp*, *f*, *ff*, and *f*. Time signatures are 4/8, 3/8, 4/8, 3/8, 4/8, 3/8, and 2/8.
- Tuba (Tb.):** Dynamics include *fp*, *ff*, and *fp*. Time signatures are 4/8, 3/8, 4/8, 3/8, 4/8, 3/8, and 2/8.
- Percussion (Perc.):** Includes *Xylophone with very hard mallets* and *Thai Gong*. Dynamics include *ff*. Time signatures are 4/8, 3/8, 4/8, 3/8, 4/8, 3/8, and 2/8.
- Piano (Pn.):** Dynamics include *f*. Time signatures are 4/8, 3/8, 4/8, 3/8, 4/8, 3/8, and 2/8.
- Violin 1 (Vln. 1):** Dynamics include *sfz*, *mf*, *f*, and *mf*. Time signatures are 4/8, 3/8, 4/8, 3/8, 4/8, 3/8, and 2/8.
- Violin 2 (Vln. 2):** Dynamics include *sfz*, *mf*, *sfz*, *mf*, *f*, *mf*, *mp*, *mf*, and *p*. Time signatures are 4/8, 3/8, 4/8, 3/8, 4/8, 3/8, and 2/8.
- Viola (Va.):** Dynamics include *pppp* and *mf*. Time signatures are 4/8, 3/8, 4/8, 3/8, 4/8, 3/8, and 2/8.
- Violoncello (Vc.):** Dynamics include *mf*, *mp*, *mf*, *f*, *mf*, *mp*, *mf*, *sfz*, *mf*, *p*, and *mf*. Time signatures are 4/8, 3/8, 4/8, 3/8, 4/8, 3/8, and 2/8.
- Double Bass (Db.):** Dynamics include *sfz*, *mf*, *f*, *sfz*, *mf*, *f*, *p*, and *mf*. Time signatures are 4/8, 3/8, 4/8, 3/8, 4/8, 3/8, and 2/8.

This page of a musical score, numbered 22, features a variety of instruments and complex musical notation. The instruments listed on the left are Flute (Flt.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tb.), Percussion (Perc.), Piano (Pn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.).

The score is divided into two systems. The first system includes measures 192 through 198. The second system includes measures 199 through 204. Time signatures change from 2/8 to 3/8, then to 4/8, and finally back to 2/8. A rehearsal mark 'M' is placed at the beginning of measure 204.

Dynamic markings are used extensively throughout the score, including *p*, *f*, *mf*, *ff*, *pp*, *sfz*, and *mp*. Articulation marks such as accents and slurs are also present. The piano part features a prominent texture of sixteenth-note chords. The string parts show a variety of articulation and dynamic changes, with some measures marked with *f* and others with *mp* or *pp*.

Flu. *sfz*

Ob. *pp sfz*

Cl. *pp sfz*

Bsn. *pp sfz fp*

Hrn. *f ff f sfz ff sfz sfz fp*

Tbn. *sfz ff mf f ff mf ff mf sfz*

Perc. *fff f ff*

Pn. *f sfz sfz sfz*

*secco - senza ped. mf sfz mf sfz mf sfz*

8va

Vln. 1 *f sfz mf f sfz f sfz*

Vln. 2 *f mf > mp < mf sfz mf f sfz f sfz*

Va. *sfz mf f sfz mf sfz mf f sfz mf sfz f*

Vc. *mf f sfz mf f sfz f sfz f sfz*

Db. *f sfz mf sfz mf f sfz f sfz*

♩ = 132  
(♩ = 66, ♩ = 44)

**6** **4** **3** **3** **4** **3** **3**  
**8** **8** **4** **8** **4** **4** **8**

*stringendo* **extremely fierce**

Flt. *sfz sfz* *mf f f* *f sfz* *f sfz mf f sfz* *f mf f*

Ob. *sfz sfz* *f f f* *f* *f f f f* *f f f*

Cl. *sfz sfz* *mf mf f* *mf f* *mf f mf f mf f* *sfz mf f*

Bsn. *fp sfz* *fp fp* *fp* *mf f mf f* *mf f f*

Hrn. *sfz*

Tb. *sfz*

Perc. *ff*

Pn. *sfz* *mf* *ad lib. pedal* *sfz* *sfz* *sfz*

Vln. 1 *f ff* *ff sfz* *sfz* *sfz sfz* *sfz*

Vln. 2 *f ff* *ff ppp* *sfz* *sfz sfz* *fp sfz sfz*

Va. *f ff* *ff ppp* *sfz* *sfz fp sfz* *sfz sfz*

Vc. *f ff* *ff ppp* *sfz* *sfz sfz* *sfz sfz*

Db. *f ff* *ff ppp* *sfz* *sfz sfz* *fp*

*f ff ff ppp sfz sfz sfz*